

MARY CHESEBRO LEE

DETACHED TENT #23

<https://www.marychesebroleewi23.org><https://www.facebook.com/duvcwmaryclee>

We are proud of Natalie!

Our duv Natalie Scott is also a member of the Children of the American Revolution and recently completed her term as President of the Wisconsin State Chapter. During her term of office, the CAR raised \$2,660 dollars for the "Make a Wish Foundation". Featured above are Natalie and her proud Grandma, Barb Pahlow.



SISTERS, A CHALLENGE

Our April meeting promises to be entertaining, exciting and most certainly challenging. It will test your listening skills, determine if you know right from left and assess your basic knowledge of Civil War facts. It will also see if you are capable of reaching back into your memory to identify idioms that we are all familiar with. In accepting this challenge, you will be introduced to three tasks where you will work as a team, with a partner or as individual. Of course, prizes to the winners will be awarded. It should prove to be a fun evening.

Highlighting one of the "games", Pam Johnson will read a story written by Pat Blackmer about the Lincoln Family. Your listening skills will be tested during this story. You simply must know your right from your left and follow directions!

Of course, we have all heard the phrases "diehard" or "running amok" but will you be able to identify them with clues that are a challenge to even the deepest thinkers among us?

"Bone-up" on your Civil War facts. Who was the Commander in Chief is just an example of the ten questions you will be asked.

We look forward to seeing you all for this event. It should be a great deal of fun and worth a few giggles.

FRATERNITY, CHARITY, LOYALTY

**The next meeting of Tent #23 will held at
The Delavan Community Centre
on Tuesday, April 25, 2023 at 6:30pm**

APRIL 2023

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YOUR VICTORIAN HERITAGE

People everywhere continue to be fascinated by the styles and manners of the nineteenth century. It is imperative that we try to preserve what we can of our family's Victorian heritage. We are the last generation of the 20th century to have any contact with the Victorians through the memories of our parents and grandparents. The best way to keep that link alive is with food. We hope that you will join the members of Tent 23 in providing family recipes that we can make into a cookbook unique to our membership. Let's make this one of our projects for 2023!

ARBOR DAY

Tree-planting is another aspect of Victorian individual responsibility that has gone out of fashion. It deserves to be revived along with Arbor Day, a Victorian celebration that began in Nebraska on April 10, 1872. On Northern calendars it usually appears on the last Friday in April; on Southern calendars it appears from December through February. From 1882 until well into the twentieth century it was a popular school festival. Perhaps it still is in some sections of the country.

Arbor Day continues to be promoted by the National Arbor Day Foundation as a part of a broad-based conservation effort. You might wish to study Victorian landscaping styles. Forest conservation along with the protection of natural areas like Yellowstone, was a great Victorian achievement.



MAY IS MILITARY APPRECIATION MONTH



THE 'SKINNY' ON MATTHEW BRADY PHOTOGRAPHIC JOURNALIST

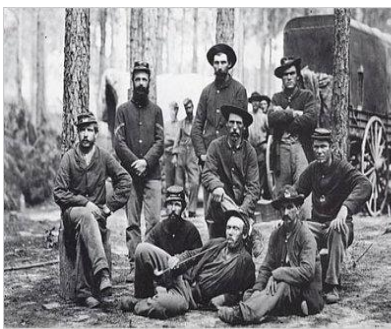
Mathew Brady is strongly associated with the hundreds of Civil War photos that bear his name.

When it comes to our understanding of the Civil War, experts say, Brady's contributions to the historical record—the stark realism of those people and places immortalized by his deftly aimed lenses—are legion. But did he actually take all of those photos?

Though it would spark critical debate decades later, no one thought twice of the fact that Brady not only appropriated—sans permission—the work of others and slapped his moniker on it but took virtually none of his own shots. (The U.S. Congress didn't establish copyright laws until 1865.) Employees did much of the work, with Brady serving as a sort of artistic director and executive producer. "The person who was manipulating the camera was really just seen as a technician," says Ann Shumard, curator of photographs at the National Portrait Gallery in Washington, D.C. "What made it a Brady was the fact that he was there to pose the subject and to really set up the shot. It didn't matter who was behind the camera or who was in the back room developing the plate. There was a Brady look and a Brady standard and he set that through his own artistic vision." Excerpts from "Matthew Brady, the War Correspondent" by Mike Thomas

THE TRUTH:

Brady's eyes had plagued him since childhood—in his youth, he was reportedly nearly blind, and he wore thick, blue-tinted glasses as an adult. Brady's real reason for relying less and less on his own expertise might have been because of his failing eyesight, which had started to deteriorate in the 1850s.



Top Photo: Matthew Brady at Bull Run, Center Photo: Wagon behind men is Brady's mobile "dark room" for photo processing
Bottom Photo: The Dead of Antietam, glass slide

"The Dead of Antietam", Sharpsburg, Md., 1862: With more than 23,000 casualties, the Battle of Antietam remains the bloodiest single day in American history. After the battle, Brady sent photographer Alexander Gardner to photograph the battlefield. His photos were filled with dead soldiers, bringing the true horrors of war to millions of newspaper readers across the country.